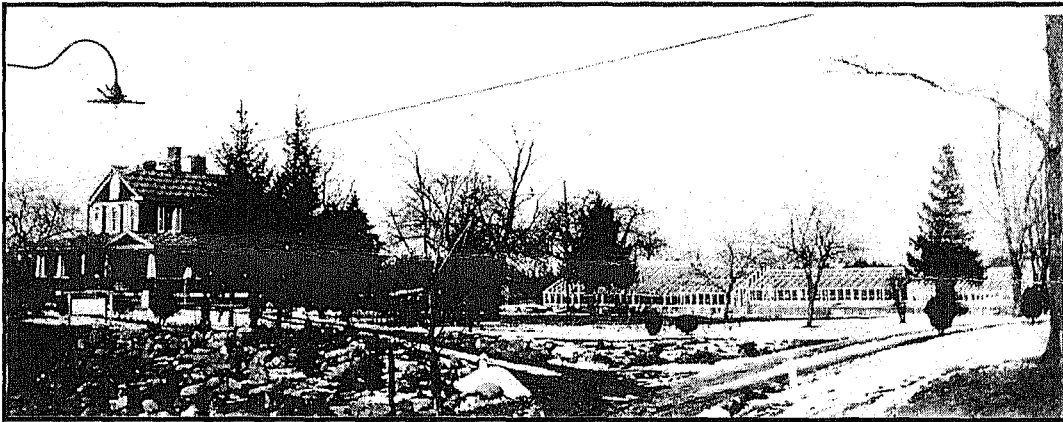


## Pies, Plants and Paints

by Oliver Chamberlain, Jr.



My earliest recollections of Short Hills are about visiting my grandmother and grandfather on White Oak Ridge Road in the 1940s. Arthur Tom Caparn, my grandfather, had a nursery there on just under ten acres backing up to the Poor Farm. As a child, I picked my way down the center of the property through his collections of spruce and dogwoods to look over the fields beyond. It seemed like a vast wild area to me, enough to fill the imagination. It made me glad to

return to my grandmother's kitchen and the apple pies she made. They never seemed perfect to her, because she always found something about them that was not just right. I, of course, protested; they were wonderful—which may have been what she wanted to hear—filling the coal stove-warmed kitchen with delicious aromas of sugar, cinnamon, and other spices. I asked for seconds. She said that my eyes were bigger than my stomach, but I always managed to finish the whole portion. She

was Emily Aurelie Charon when she married my grandfather. Her father was a French chef in London, England. No doubt she got her critical view of cooking and baking in his home. To me, she was the slight white-haired grandmother who always kept her glass candy dish brimful of chocolate nonpareils.

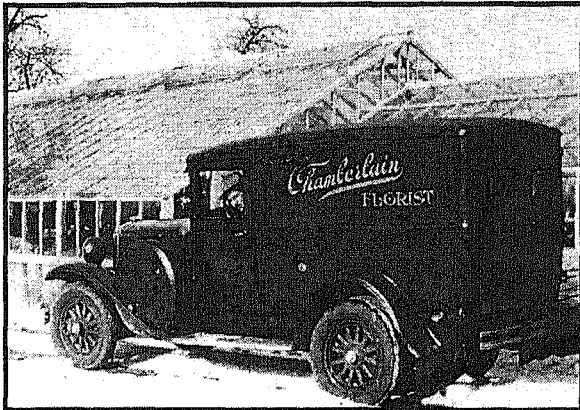
Thomas John Caparn, my great-grandfather, bought the property on White Oak Ridge about 1885, after he and his wife and younger children, Annie Smith and Ethel Rose Caroline had come to America from Newark-on-Trent, Nottinghamshire—Robin Hood's forest region—in the English Midlands. Stewart Hartshorn no doubt sold them on the qualities of the English-like village he was developing in



*Caparn home, White Oak Ridge Road,  
Arthur Tom and Emily Aurelie Caparn  
c. 1930*

Short Hills. Their house, however, wasn't of the plastered and half-timbered early English style, but a modest two-story home of wood with a front porch. It was always a warm, inviting place to visit, especially at holidays, filled with roast turkey, sweet potatoes, asparagus--that I liked even as a kid--cranberry relish and those splendid pies.

My grandfather kept bees, not only for the honey for the tea my grandmother loved, but also to pollinate some of the flowers and shrubs he grew. One of my young treasures was a large chunk of beeswax that he gave me—good for waxing a fishing line. Grandfather had worked for Pitcher and Manda, United States Nurseries in Short Hills. They were famous for providing the large orchid display for the 1893 Columbian Exposition in Chicago, seen by hundreds of thousands of visitors from across the country and abroad. With the demise of the firm in the early twentieth century, he operated one of their greenhouses, then later his own nursery. He also worked for a while for Stewart Hartshorn as his estate gardener, no doubt designing gardens and planting and caring for flowers and shrubs on his estate. In my grandfather's last years, after he retired, he was still experimenting with producing a pure strain of blue primrose. For my tenth birthday he gave me a bone-handled knife and taught me to graft a branch from one tree to another to pro-



*Delivery truck and greenhouse, Chamberlain Florist Parsonage Hill Rd., Short Hills. Photo: c. 1930*

latter. He was well read and a gentle, kind man. I often listened quietly as he talked about horticulture with my father, who operated a florist business on Parsonage Hill Road from the mid-1920s through the mid-30s. I can still smell the fragrant tobacco and visualize his Meerschaum pipe

off-white bowl that accompanied all such important discussions.

In 1886, The Budget newspaper in Millburn ran an advertisement by Thomas John Caparn offering lessons in drawing and painting. A reviewer in the paper liked his paintings in oil and watercolor, noting that he had sold some in New York City. Another advertisement announced that he and his son, Arthur Tom, offered landscape design services, and that Thomas John had been awarded the principal prize in garden design at the Royal

International Exhibition in London. My great-grandfather painted until just before his death in Overlook Hospital, at age 91, in 1925, before I was born. I have some of his paintings of flowers and landscapes, and still wonder at his late paintings that have a vigorous freedom of expression. In addition to painting, which he did from his teens throughout his life, he had operated a large nursery in Newark-on-Trent, was the local savings bank actuary, and owned several offices for accounting and estate liquidation. The painting by him of the interior of St. Stephen's Church in Millburn hangs just inside the entrance to the parish hall.

I should mention my grand-aunts and my grand-uncle, the sisters and brother of my grandfather. Aunt Ethel

**Landscape Gardening.**

<p>THOMAS CAPARN, Landscape and Marine Artist.</p>	<p>ARTHUR CAPARN, Professional Landscape Gardener.</p>
<p><b>CAPARN &amp; SON,</b></p>	
<p><b>Landscape Gardeners</b></p>	
<p>AND</p>	
<p><b>Horticultural Architects,</b></p>	
<p>are now prepared to receive commands for all classes of Landscape Gardening, including the laying out of Parks, Ornamental Pleasure Grounds, Carriage Drives, Rustle Work.</p>	
<p><b>GREENHOUSES AND CONSERVATORIES AFTER THE MOST IMPROVED EUROPEAN STYLES AND SYSTEM OF HEATING.</b></p>	
<p>The principal prize for Landscape Gardening Design in class 366, at the Royal International Exhibition, London, was awarded to Mr. Thomas Caparn, for beauty and completeness of design.</p>	
<p>Ground plans, working drawings and colored elevations in Isometrical Perspective furnished where desired. Special attention given to parcelling out land for building lots and new roads. The systems of Price, Repton, London and Newfield adhered to in all designs for parks and ornamental planting.</p>	
<p>Box 31, Millburn, N. J.</p>	
<p><i>Budget newspaper ad for Caparn &amp; Son landscape gardening, 1886.</i></p>	
<p><i>Online at the Millburn library web site.</i></p>	

married John Hall and they had a son. She died in the great flu epidemic of 1918, so I only have a few photos of her. Aunt Annie married James Shackleton (not the South Pole explorer) whom Stewart Hartshorn used to promote Short Hills. After her husband died, her brother Arthur Tom build a small cottage on his property for her. She kept plants in the window — her conservatory — and she shared with me her wondrous collection of seashells, all laid out in nice cases. Aunt Margaret painted flowers on china, a young woman's pastime she may have learned from her father, Thomas John. She married Dr. David Eugene English and lived in Millburn, where he had an office. She hosted family gatherings and most especially one for her mother, Ann Elizabeth (Price) Caparn, Thomas John's wife, on her 80<sup>th</sup> birthday in 1910. The birthday favor for the family was a photograph of a watercolor painting of Ann Elizabeth at age 2 years and 9 months in 1833, and another of her at age 80. The painting, birthday photograph, and favor are family keepsakes.

My grandfather's older brother, Harold Caparn, often visited Short Hills from New York City where he was a landscape architect from 1912 until his death in 1945. His vast legacy of garden designs include much of the Bronx Zoo, the Brooklyn Botanic Garden, Grant Park and Columbus Park in Yonkers, Lincoln and Milford Parks, and the

Memorial in Newark, as well as Brooklyn College and a House of Representatives Office Building in Washington, D. C. He wrote over ninety published articles on landscape design that are now being collected into a book. His designs include many estates in Westchester County and Long Island, and the Millburn estate of J. C. Willever, an officer of Western Union, of which a waterfall gateway still exists on Glen Avenue.



*Thomas John Caparn with children of his son Arthur Tom: Kathleen Elizabeth, who married Oliver Chamberlain, Sr., florist, and Arthur Louis, later a senior clerk in the Short Hills Post Office.*

# Do Photographs Help your Memory?

by Steve Henkel

How far back into your childhood can you remember?

That question came to mind recently, when Millburn-Short Hills Historical Society board member Lynne Ranieri e-mailed me to report that the Millburn Camera Shop (345 Millburn Ave.) had



*Photograph contemporary of the 10 mm moviefilm of this story. Steve held by his nanny Julie, behind brother Joel.*

found a 16 mm movie film that might interest me. It had been left there but never picked up, showing me outdoors at the age of only six or seven months. (That would be in the spring or summer of 1934.)

**1934?** That was 73 years ago! Was the film really left on the Millburn Camera Shop shelf for 73 years? Curious to know

**(1) My parents, Marve and Jean Henkel, lived in Short Hills only from about 1937 to 1969.** On the boxed roll was the name M. V. Henkel (my father) and the address, "White Oak Ridge Road." My father and the rest of my family lived on White Oak Ridge Road (first at #602, later at #386) in Short Hills from 1937 (or 1938?) to 1952, when my parents built a new house at 272 Hartshorn Drive. They moved to Cape Cod in 1969. My father died in 1972, and my mother in 1985. The Hartshorn Drive house was torn down a few years ago to make way for a much larger abode on the same spot.

**(2) I wasn't there either.** I grew up in Short Hills (and wrote up some of my 1940s memories published in the Fall 2001 *Thistle*, Vol. XXX), and even lived there after marriage, at 68 Hemlock Road, through 1961. Then my wife Carol and I moved to Darien, Connecticut and, in 1990, to Sarasota, Florida, where we live

**(3) Millburn Camera Shop couldn't help, since it came into being only around 1950.** I e-mailed the current proprietor of Millburn Camera, Carl Mink, asking for full particulars,

*"I think the "Henkel film" was probably left in the camera for some years and dropped off not in 1934 but in about 1937, 1938, or 1939, when my parents (and me, by then 5 or 6) moved to White Oak Ridge Road. But I might be wrong. During the Depression my parents didn't have a lot of money to spend, and it is possible that they may have avoided picking up the film even if they knew it was there, to avoid depleting their precious savings. Can you tell me what the original fee for development was? Then we could add 70 years of interest at say 6% per year to see what the bill would amount to today."*

**Carl Mink e-mailed me the following response:**

*Hi, Steve. Nice to finally have closure on a very old story. I wish I could answer all of your questions, but, as will be seen, most of the action predated me by decades.*

*Millburn Camera Shop has been in business since at least 1950, which is when the records in Newark indicate the name was first registered....*

*The business was started by Sol Israelow, who apparently owned it for a relatively short time, and then sold it to*

*Leon Hirsch, [who] at one time or another owned camera stores in Bloomfield and Madison as well.... [Leon] owned the store in Millburn through the early '60's.*

*During the period following the war, many of the suburban camera stores were being established.... With the growth of the postwar economy and the influx of 35 mm cameras, at first from Germany, and later from Japan, photography became a serious hobby for many.*

*One such enthusiast was my father, Howard Minkowitz, who had become enamored with photography while serving in the army from 1948-50. After his military service, Howard was then employed as a salesman by his cousins in their clothing business, Mink's, which at that time operated in East Orange, South Orange, and Millburn. After a number of years, he became restive and clamored for greater financial involvement in the business, and was in discussions to purchase the Millburn [Mink's] store, which some of the cousins wished to jettison because it was not doing well. Other family members opposed the sale, and the store was subsequently destroyed by fire....*

*Sometime during the early 1960's, Leon Hirsch sold Millburn Camera Shop to Addison Moll, who owned the store until 1977. During the same time period, Ira Schwartz had been working at the Camera Shop of Summit, which had been purchased by Art Goldsmith and renamed Art's camera. Art and his co-worker Bill*

*Williams then purchased Millburn Camera Shop as partners.”*

*“During the intervening time, Howard Minkowitz had changed his name to Mink... and had opened, closed, bought, and sold a succession of stores, leaving him as owner of Livingston Camera Mart and Chatham Village Camera. I joined the business full time in 1982, following my graduation from college. In 1984 Howard was approached by Ira and Bill and was offered the business, and the transaction was completed in April of 1985. This was at the same time as the Courtyard building was being assembled from three separate Millburn Avenue buildings, and Millburn Camera was moved two doors west from its long time location. I managed Millburn Camera from its acquisition until Howard’s passing in 1994, when I purchased the business, together with my business partner, David Guida, a long-time associate of my father’s and theretofore the general manager of the businesses.*

*When we did the inventory upon purchasing the business in 1985, the Henkel film was there, either in the customer pickup files, or in a box of miscellaneous movie film items. Unclaimed orders have always been my province, and it has always mystified me how people can take the time to buy the film, to shoot it, to drop it off, and then forget to pick it up, sometimes forever. We generally call if an order has not been picked up after three weeks’ time,*

*and then every three weeks thereafter. By the time an order is relegated to the basement, the customer has been contacted at least six times. If we have no phone number, we send a postcard. In the case of people who have moved, I have gone so far as to send postcards to the present residents, asking for forwarding information if there is any. Now we have a sophisticated point of sale system that keeps track of almost everything, so between that and the Internet, we usually can get in contact with the right party. After that, its up to them.*

*In the case of this film, I think that it probably had been brought into the store long after it’s original creation, possibly for a duplication, or perhaps it was left behind accidentally when a projector needed diagnosing. In answer to your question, I do have a couple more orders we inherited in 1985, but nothing going back nearly as far as this. When did your family move from the White Oak Ridge Road address? I am sure that I looked in the phone book, and, finding no match, put the order aside. I seem to remember a price of \$3.75, which in the ‘30s would have been half a day’s wages.*

*Re your other questions. It was a full roll of 16 mm film, as it would have come back from Kodak after developing. Regrettably, as I am a big fan of historical information in general, and of the store in particular, there are no customer records extant from that period of time. “*

So the mystery still remains as to when the film was brought in, and why it was never picked up. The \$3.75 developing charge, with interest at, say, 6% compounded from, say, 1937 to 2007 (70 years) would be \$221.55.

The roll, in blurry black and white, was transferred by Millburn Camera Shop to a DVD for convenient viewing. It contains 2 minutes and 12 seconds of photography (not including the black leader and tail). That would amount to a cost after interest of \$1.67 per second of action.

There are short takes (from a couple of seconds to one at 16 and one at 29 seconds) of me in my carriage, gazing



*Steve, in the arms of his mother, next to brother Joel. Contemporary photo to the movie film of this story.*

innocently at the camera, my brother skipping rope (9 seconds), my mother skipping rope (16 seconds), trees in empty space (7 seconds), assorted views of my parents, my mother's parents (Ed and Sophie Nufer), my nanny (Julie, last name not remembered), and for a finale, me in my carriage again.

Since I had never seen a movie of myself at so young an age before, I tried to intuit whatever I could through close examination. Did I remember any of the 1934 scenes? I did not. However, later, by perusing snapshots from the family archive, I was able to identify the house in the background of some scenes as 426 South Center Street in East Orange, where our family lived from September, 1931 to October, 1934.

I already had an extensive collection of still photographs of the people filmed in the movie, but I was glad to add to it this "live" history. I think that sometimes the subtle body language and fleeting facial expressions seen in a movie seem to permit a clearer understanding of character than still shots can give.

Some experts say that memories from very early childhood are rare, and that more than 90% of a person's so-called early memories are not of the memorable events themselves, but are the unconscious recollection of what others have said to the person about those events. Other experts say that earliest memories — usually just a



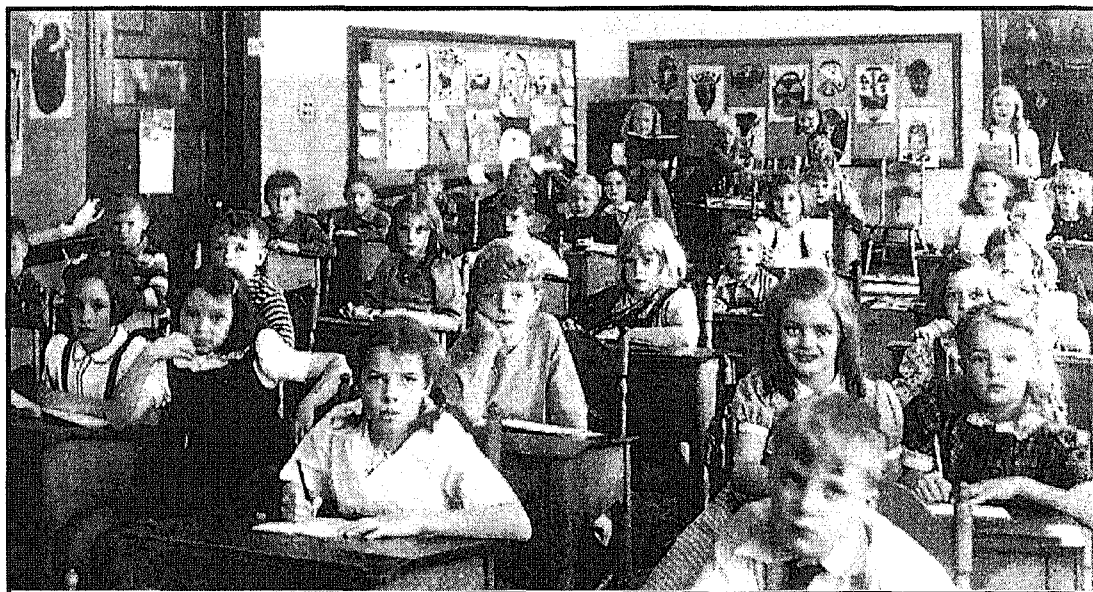
continuous remembrance, and it is not unusual for a first memory to go back to the age of two years or even before. But continuous memory is believed by most people to begin, usually, not much before the age of five and seldom later than age nine.

The earliest childhood memories that I have been able to dredge up so far begin around 1939 or 1940, when my family visited the New York World's Fair. But I have a clearer mind's-eye picture of what was happening in 1941, when I was 8 years old, and in the third grade at the now defunct Hobart Avenue School. Even at that age, for any kind of clear perception, my memory bank needs to be stoked by the candid camera shot I have of the relatively large (31-kids) third-grade class. [See *photograph below*].

To my surprise, I have been able to recollect the names of most (though by no means all) of my classmates in the photograph. A quick tally: 23 identified for sure; 4 identified tentatively; 4 not recognized at all. I'll be glad to exchange my detailed recollections with any readers who might be interested.

The teacher, I found from an old report card, was a Ms. "E. Custer," who probably snapped this photo. About her I remember nothing — perhaps because I can't see her face in the picture.

**So — do photographs help your memory?** ... My conclusion, based on that third -grade photograph, is that they do. My advice: if you want to expand your memories of childhood, check at the Millburn Camera Shop to see if you have forgotten to pick up any old photos.



# George Ganter's Wyoming Story

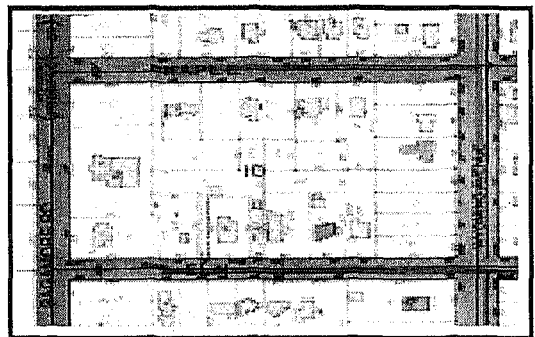
I am a former resident of the Wyoming neighborhood and when I stopped by the Wyoming Club recently, for the historical society's Wyoming house tour, and chatted with a couple of historical society members (I was formerly a member myself), I was encouraged to send this story of my time in the Wyoming section of Millburn.

I lived at 86 Maple Street, half way between Wyoming and Sagamore, between 1986 and 2001(see map below). It was a very nice house that I updated after it had experienced some years of deferred maintenance. One day in the mid-1990s, one of the former owners, Norwood Lindblom, called me up, totally out of the blue. Although I had never met him before, he had just heard about what an ordeal it is to remove an old oil tank from the ground and wanted to reassure me that we had no such worry because he had removed the oil tank a long time before.

He then proceeded to tell me some very interesting history about my house and about the neighborhood. He told me that because of the steep hill, "the oil company would never give me a full tank of oil in the winter when it was icy," so then the oil would run dry and the house

unacceptable, so they switched to gas and removed the oil tank.

In the 1920s, when many of Wyoming's current houses were built, there were several Bell Labs engineers who lived in the Wyoming area. Back then, long before Bell Labs moved to Murray Hill, N.J., its offices were on the lower west side of Manhattan. A Bell Labs commute back then went along the tracks to Hoboken, then across the river, perhaps on a ferry or by using the 'Hudson tubes.' According to Mr. Lindblom, some of the very early televisions were first used at houses on Sagamore Road. These early televisions projected onto room walls room, rather than on the tube directly. Regarding the 'Hudson tubes,' until the early 1990s an older couple lived up the street at 91 Maple St. I met them only a few times and cannot recall their names right now, but the man reportedly led the organization that ran the 'Hudson tubes'



In the middle of the 1920s, a young Bell Labs engineer from upstate New York, by the last name of Allison, bought the property that became 86 Maple Street. The legend that Mr. Lindblom told me is that (John L.?) Allison and his father pitched a tent in the woods out back and lived in that tent as they built the house. How often do you hear of that happening today in these parts?

I always recognized that the house was built with great care, as though the builder intended to live in it for a long time — and he did. The Allisons lived at 86 Maple Street until 1953. Mr. Lindblom told me that during the Allison family's first winter there in their new house, in 1925, they stacked the wood for their future hardwood floors in the living room, so that the oak slats would dry and season properly before being nailed into place.

By the 1940s, another family by the name of Allison lived on *Maple Terrace*. The Lindbloms bought 86 Maple Street in 1953, moving up the hill from 49 Maple Street--which I believe continues as a legal two-family house--and lived there until they sold to the Brahms in 1975. Mr. Lindblom served as president of the Wyoming Club in 1966-67.

The Ganters purchased the house from the Brahms in 1986. As we removed wallpaper in one of the bedrooms, we found growth charts of children in the late 1920s and early 1930s, marked on an underlying bare plaster wall. Written at the top of the same wall, in large,

feminine handwriting was: “(A girl’s name) – 1968! – I grew!!”

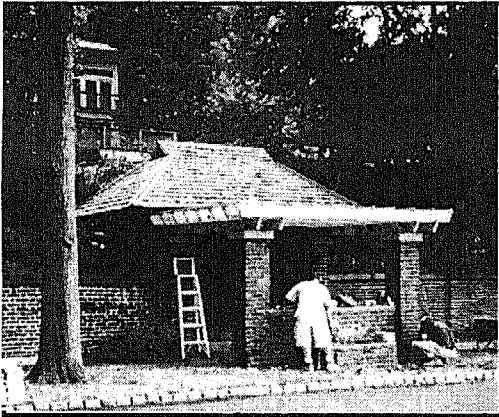
In 1997, the owners of 188 Sagamore Road, the Tramaloni family decided to reduce the size of their property. Their land had been along key-shaped property of almost two acres fronting on Sagamore, with much of it lying on the downhill slope between Maple and Elm Streets. They offered for sale the bottom half acre (nearest to Wyoming Avenue). It formed part of what we had always called ‘the meadow,’ an open expanse of field and trees in back of our house which was prized by generations of neighborhood children for playing and for sleigh riding in the winter. Deer prized it highly, too, as they often grazed there. Several Maple Street and Elm Street families very much wanted to preserve the unfenced open beauty that we had always enjoyed between our two blocks. Our result was that four neighborhood families surround-ing the sale parcel purchased it to add to their respective adjoining properties.

*See detailed information  
on copies of new maps of  
Millburn and Short Hills,  
on pages 14 and 15 of this  
issue of the Thistle*

# The Willever Waterfall

Glen Avenue -- Millburn, NJ

The circa 1900 gate house at the Willever waterfall, the sidewalk trellis, and the horse trough on Glen Avenue, now to the rear of 14 Farview Road, were restored in 2005. Property owner John Kissane, his neighbor Bill Hulstrunk, and mason Steve Pagnillo, of Pagnillo & Sons Masonry, repaired and refurbished the roof of the gate house, the trellis over the sidewalk, and the previously damaged and non-functional



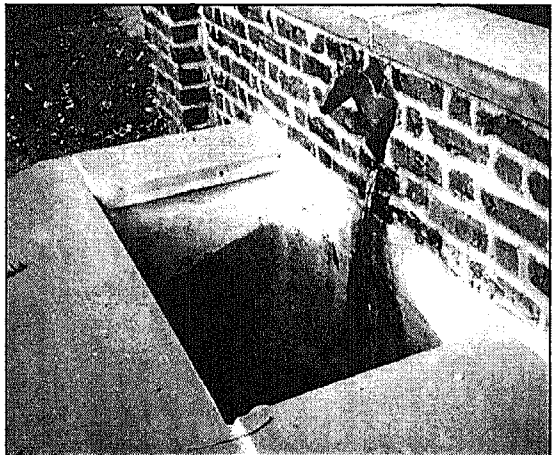
The structure was once the entrance to the former 17-acre John C. Willever estate and house known as "The Knoll." He was the chairman of Western Union and his house now stands at One Farview Road. Landscape design for this state and this entrance was done by Harold A. Caparn, landscape architect with an office in New York City, who was also a consulting landscape architect of the Brooklyn Botanic Garden from 1912

in 1945. He and his older brother of Arthur T. Caparn jointly owned a nursery and landscape design business in Short Hills from 1886.

During its early years, the watering trough at curbside, fed by a natural spring, serviced horses riding along Glen Avenue. After the transition to autos, it was a way stop for equestrians from stables on Valley Street in Union, en route to the South Mountain Reservation bridle paths.

The continuous flow of water comes from the spring above the waterfall. The water never freezes, because it is a constant 52 degrees as it comes from the ground. Over the years, the pipe became clogged with debris and the trough was dry. It has been unclogged and the water flows again, for any passing horses that may need a

Bill Hulstrunk designed and recreated the new horse-head spigot.

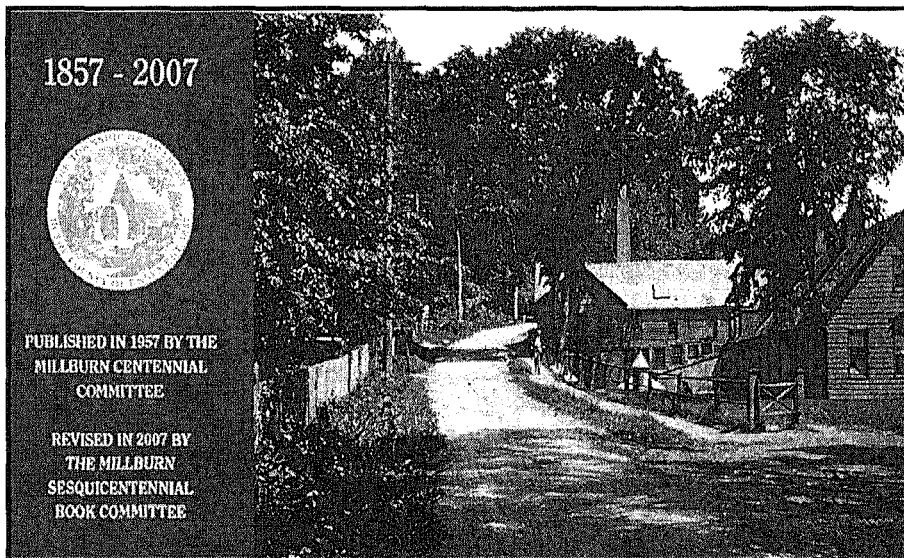


# Did you miss it in 1957?

Are you among the many current or former residents of Millburn Township who are looking for one of the hard-to-find copies of the 1957 centennial book on the history of Millburn? Are you having trouble finding the absorbing Millburn-history book because the reserve supply of them was burned in the 1971 fire at the Taylor Park recreation building where they were stored? Are you having trouble finding the book because no one wants to give up his or her copy? Well, now you can have the book – and more!

In honor of Millburn's 150<sup>th</sup> anniversary celebration in 2007, the sesquicentennial book committee has reprinted the rare 1957 book and added summaries of events of the last fifty years. Did you watch the fires that ravaged the Paper Mill Playhouse and the Racquets Club? Do you remember the township's cautious preparations for the threatened catastrophes to be brought on by Y2K?

Millburn's history, from the Ice Age to the 2000s, is now available in this new 112-page book, which has been printed on acid-free archival paper, for longevity. The 1957 centennial book has been reprinted in its entirety in this sesquicentennial book, with only minor updates, such as to the caption that noted that the residence of a prominent Millburn family was once at "the site of the present Lord & Taylor." The same photos that were used in the original book appear in this updated edition, in addition to photos of places and events in the township in the years since 1957. The \$35 hardcover book, with dust jacket, is available at town hall and at the historical society museum at the Short Hills train station.



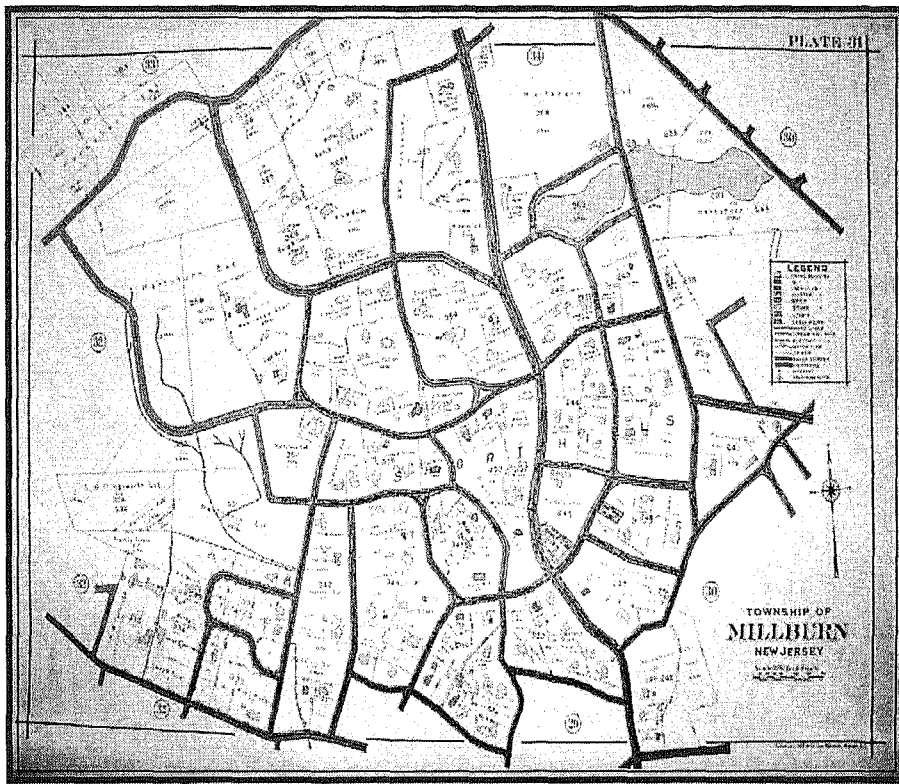
*For inquiries about shipping book purchases, please contact the Millburn Township business*

# They're Finally Here!

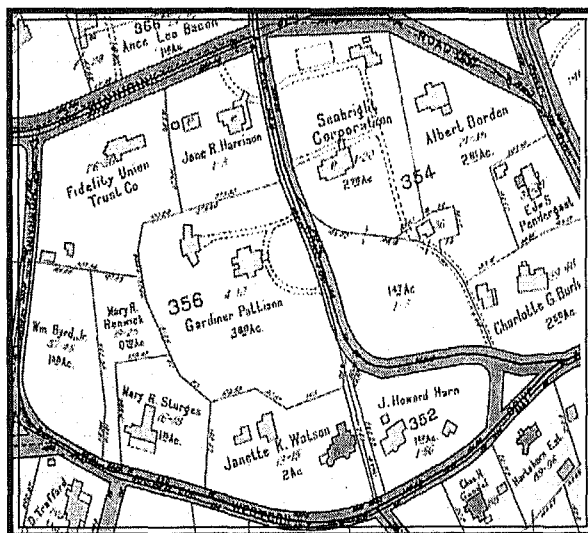
More than any other item, the historical society is asked for copies of the maps in the collection. For the past several years, many reproduction methods have been tried, with dismal results: the copies would fade after six months, or the paper was flimsy, non-archival, and it curled. The historical society finally found a way to have the maps copied that produces a better, longer-lasting map than the original.

Seven of the society's 1928 Robinson's atlas maps were photographed, scanned, touched up, and reproduced with ultraviolet-resistant inks on heavy, archival, acid-free paper. While flaws such as fold lines or extraneous writing were removed, other gentle signs of age were retained, making it hard to distinguish these maps from the original ones. The unframed and unmatted maps are an impressive 33" wide by 23" high and present the footprint of any buildings on the property, condition of the streets and, in many instances, the names of the property owners for:

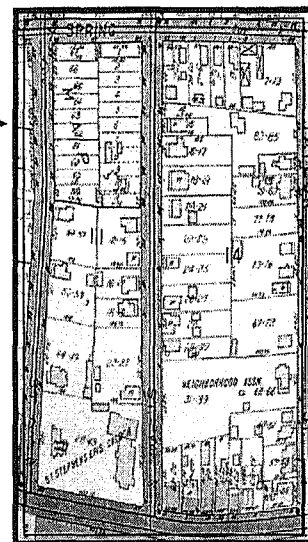
- Upper Wyoming section - Plate 25
- Lower Wyoming section - Plate 26
- Millburn Avenue (from the high school to Main Street) and Main (from Millburn Avenue to the bottom of Main) - Plate 28
- Glenwood area primarily below Chatham Road - Plate 29
- Old Short Hills Road area (Delwick to South Mountain Reservation) - Plate 30
- Short Hills Park area (above Hobart Avenue) - Plate 31
- Brantwood and the then-largely-undeveloped poet's section - Plate 32



*Plate 31  
of 1928 scan  
of Robin-  
son's Atlas*



*Enlarged  
section of  
Plate 28  
between  
Main and  
Spring Sts.*



*Enlarged  
section of  
Plate 31  
upper  
Highland Ave  
Hartshorn  
School*

## *Recent Acquisitions*

*From Anonymous*, a collection of 1876-1912 Millburn Township Committee reports, an 1883 hand-colored sketch of the home at 54 Western Drive, an 1882 hand-colored sketch of the house at 12 The Crescent, 1962 Millburn business directory, 1976 July Fourth tags, a hardcover 1999 book on the history of the Paper Mill Playhouse, a 1978 Lake Road Skating Association letter and envelope, *American Renaissance* by Joy Wheeler Dow, *Beginning to Garden* by Helen Page Wodell, *The Delaware, Lackawanna, & Western Railroad in the Twentieth Century, Book One* by Thomas Taber, Decca Records/Harmony House (of Millburn) record cleaner, assorted early Millburn and Short Hills postcards, 1940 magazine with article about John Wesley Hyatt, 1898 envelope from the Celluloid Zapon Co. of Millburn, early architectural sketches of local homes, 1851-1963 history of St. Stephen's Church, postcard of the former St. Rose of Lima convent, 1952 postcard of the wishing well at the Paper Mill Playhouse, 1938 envelope commemorating the opening of the new Short Hills post office, matchbook from Mario's of Millburn

*From Paul Boegershausen*, a WWII poster from the First National Bank of Millburn

*From Kevin Tighe*, an original 16 mm film of the 1957 Millburn centennial parade and a DVD copy of the film

*From the Women's Club of Millburn*, numerous silver serving pieces, which had been purchased and engraved in honor of their club presidents

*From Nan Lampe, courtesy of Owen and Hope Lampe*, memorabilia from and about the house at 1040 Morris Turnpike

*From Jennie Skinner, courtesy of Josie Dellenbaugh*, large collection of early Millburn Township memorabilia

*From Bill Swinson*, two early Item newspapers, 1839 Israel Condit indenture, pages from early township committee reports

*From Robert Reed*, magazine article featuring the artwork of former SH resident Will Bradley

*From Tom McCloskey of Sawhorse Designs*, an early photo of the Keenan Brothers' Millburn Avenue store



*From Parklane Photo and Imaging of Chatham, a Canon Color Laser Copier 700 and cartridges*

*From Anne Smith, in memory of her brother Frank Gallitelli, early Millburn ephemera*

*From Rhoda Murphy, copies of photos of views of the former home of Stewart Hartshorn*

*From David Cancell, metal artifacts of the West Line Railroad trestle*

*From Owen Lampe, WWII gas ration card for Willett H. Lampe*

*From Mr. and Mrs. Daniel Grossman, a millstone found on the Grossman property*

*From Joan McKeown, early real estate photos of 113 Highland Avenue*

*From Burt Farmer, watercolor pictures of Millburn and Main in the 1800s and in 1956*

*From Marilyn King, a collection of 1950s Millburn High School memorabilia*

*From Colleen Heluck, for her father, a collection of Buxton Country Day School yearbooks*

*From Betty Lauria, Millburn High School memorabilia*

*From Kal Oravetz, courtesy of Douglas Reed, a collection of 1976 bicentennial celebration artifacts*

*From Gloria Patrizio, Millburn-business artifacts and 1976 bicentennial memorabilia*

*From Joseph Marcantonio, photo of Bonnel house at Spring Street and Main*

*From Reverend Richard L. Hines, photos of the steeple replacement at the First Baptist Church in Millburn*

**Thanks to all donors!**

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Local History in the  
Millburn Library Archives

Researchers, readers, and residents from across the US — and around the world — continue to reach out to the historical society with inquiries about the homes, history, and happenings in Millburn and Short Hills. Those inquirers are often directed to the Millburn library's Web site, where Millburn's history is available in digitized versions of some of the books and newspapers that reported it.

As the library's Web site notes, the Millburn Free Public Library is making internet access available to the public, as an informational and educational resource, in support of its stated mission "*to provide the citizens of Millburn Township with free and equal access to information in print, non-print, and electronic formats.*" The local-history resources that can now be found at the site are accessed at:

<http://www.millburn.lib.nj.us/default.htm>

by clicking on "Millburn Historical Archives." By clicking on "Search the archives," researchers can search for and quickly find information in specific resources such as marian Meisner's *History of Millburn Township* and The 1941-1945 Item (WWII years) among many others.

# Dues Renewals

This is the time of year when we solicit renewal of memberships for our fiscal year, which begins on July 1. Your dues support our programs and the ongoing special projects of the society. Among these projects are the acquisition, conservation, and preservation of artifacts in our collection, house tours, lectures for adult, school, and scout groups, publications, such as the Thistle, interior maintenance of the museum, and much more.

We urge you to join the society or renew your very important membership and thereby support our efforts to increase the awareness of, and preserve the history of our community. Kindly send your check, made payable to the Millburn-Short Hills Historical Society, to the society at PO Box 243, Short Hills NJ 07078.

Not sure whether your dues need to be renewed? The mailing label on the reverse side of this page has the expiration of date your membership. If you have any questions about your membership, you are invited to call the museum at 973-564-9519 and leave a message; your call will be returned promptly. Please remember to leave your contact information.”

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## DUES RENEWAL FORM

Name \_\_\_\_\_

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Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

### Annual Dues

----- \$15 (Individual)

----- \$25 (Family)

----- \$50 (Patron)

----- \$50 (Business)

----- \$200 (Life)

### Additional Contributions

----- \$50 (Donor)

----- \$100 (Sponsor)

----- \$250 (Patron)

----- \$500 (Benefactor)

----- \$----- (Other)



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